



VISUAL ARTS (Beginning)

Teacher: Mrs. Kea, skea@haywood.k12.nc.us



tuscola_artroom

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Course Goals: Describe Elements of Art and Subject Matter

Course Description: The course is intended to **INTRODUCE** the units: drawing, painting, printmaking, sculpture and art history. The course consists of 75% studio work & 25% (art history, art criticism and art aesthetics). History curriculum will cover Western Art ^{from Prehistoric} –15,000BC to Realism – 1850's.

Course Course Materials: *Required Fee: \$10.00 Course Fee, a 3 ring binder(at least 1/2 inch) and a set of dividers.* There is a textbook for this course; however, it stays in the classroom. There will also be readings from articles, and handouts used to further understanding. **Students must bring their own drawing pencils, eraser & pencil sharpener to class. Other personal supplies that are NOT required but suggested since there are class sets: colored pencils, pens, markers, scissors & glue sticks.**

Course Objectives: Students will:

- learn the vocabulary of the visual arts by studying the elements and principles of art and design.
- use several different visual art media and be able to execute successful works of art in each media.
- participate in art critiques and be able to discuss their opinions on or about a certain piece of work.
- **attend the THS Art Show on _____.** Students will be required to be available by their artwork to talk with guests for 1 hour. Students will receive a Test Grade and for students that do not attend will receive a grade of 49%.
- share their artwork with the community and/or the **H.C.A. Council.**
- fill out rubrics on completed art to be graded and they can resubmit for grade changes.

Expected Behavior/Outcomes:

- Come to class on time with necessary materials and be prepared to work the full period.
- Actively participate in both studio time and during class critiques.
- _____ Be responsible for supplies & studio space/cubby. Clean up at least 5 minutes @end of class.
- _____ Once a week students will clean up space/desk/room for a Cubby Check grade.
- _____ Students will communicate with family via an email once a week for "Fun Friday."
- _____ Students will read a book of their choice or given 1 in the classroom for Fun Friday 2.0 and students will be illustrating while reading. Participation Grades will be given.
- _____ Students will be highly encouraged to create an Instagram for their artwork and keep it updated at least weekly. This is with permission of Parents/Guardians and not required.

Grading: *Final exam for class will count for 25 percent of course semester average. The final exam will be 2 parts: The UFO Project and the Art History of the Day Book (information will be handed out). The exam will take place the last week before testing _____.*

-Artwork, Critiques and Quizzes will count for 50 percent of grade.

-Classwork will count for 30 percent of grade.

-Homework will count for 20 percent of grade.

Late Work Policy: All work must be turned in on time for credit. THERE WILL BE NO LATE WORK ACCEPTED. Excused absences will not count towards the student and 2 days for each absence will be applied. Students will be given 1 "Oops I Forgot Pass" that can be used on a classroom assignment or homework assignment only and NOT a piece of Artwork.

Consequences: On the occasion that a student is misbehaving a student will first be given a warning (a verbal warning to remind the student of the appropriate procedure). If the misbehavior continues then a conference will be held (hold students after class to discuss behavior). The last step before an office referral will be a phone call home to parents.

Attendance: Attendance will be taken during each class period. Success in this class is directly related to the student's attendance and participation in the course. Students are encouraged to the bathroom at the beginning of class and should only leave for an emergency or office/counselor appointment. When a student misses 7,8,9 those days will need to be made up following the school attendance makeup policy. **Seating Chart:** All students are expected to come to class on time and to sit in their assigned seat.

Technology: Students will be allowed to use their cell phones, headphones in the classroom while working independently on their artwork. If students need images on their phones for projects they will need to communicate that with me. We are getting back to the basics in the Art Room this year and going on off the grid! Students will be given a warning and the student will then have to put their phone in their bookbag for the remainder of the class period.

Policies: All Policies listed in the student handbook will be followed for every art student including: Tardies, Dress Code, Attendance and Discipline.

ART HISTORY...Textbook Chapters 1, 5-8, 11-12

Mesopotamia Art
Egyptian Art
Aegean Art
Greek Art
Roman Art

Islamic Art
Early Medieval Art
Romanesque Art
Early Christian Art
Byzantine Art

Gothic Art
Baroque Art: Gian Lorenzo Bernini
Rococo Art: Jean-Antoine Watteau
Romanticism: Francisco Goya

ART PROJECTS

UFO Project (Semester Long Project and part of the Final Exam)
7 Pieces of Art Elements
Museum Still Life
Value Shading Techniques

Watercolor Illuminated Manuscript
Color Wheel
Canvas Acrylic Painting
Pinch Pot Weaving Sculpture

A-Hod Book
Playing Card
Collagraph Printmaking
1 Point Perspective

ART VOCABULARY WORDS

ACRYLIC PAINT
ARABESQUE
BARREN
BOXWOOD TOOL
BRAYER
CERAMIC LOOP
CHIAROSCURO
CLAY
CLAY FEET
COLLOGRAPH
COLOR
COLORSCHEME
EDITION
ELEMENTS OF ART
FOREGROUND
FORM
GEOMETRIC
GLAZE
GREEK ARCHITECTURE FRIEZE
GREEK ARCHITECTURE PEDIMENT
GREEK ARCHITECTURE COLUMN

HORIZON LINE
ILLUMINATION
ILLUMINATED MANUSCRIPT
KILN
LINE
LINEAR PERSPECTIVE
LOOM
MEDIUM
MEDIA
MIDDLE GROUND
ONE POINT PERSPECTIVE
PINCH POT
PORTRAIT
PRIMARY COLORS
PRINTING PLATE
PRINTMAKING
PROPORTION
REALISM
RIBBON TOOL
ROMAN ARCHITECTURE ARCHES
ROMAN ARCHITECTURE DOMES

SELF PORTRAIT
SCORE/SLIP/SEAL
SCULPTURE
SECONDARY COLORS
SGRAFFITO TOOL
SPACE
STITCHERY
STRAIGHT NEEDLE TOOL
TEXTURE
VALUE
VALUE SCALE
VANISHING POINT
WATERCOLOR TECHNIQUE DRY BRUSH
WATERCOLOR TECHNIQUE WET ON WET
WATERCOLOR TECHNIQUE WAX RESIST
WATERCOLOR TECHNIQUE SALT
WATERCOLOR TECHNIQUE LIFT OFF
WATERCOLOR TECHNIQUE GRADIENT WASH
WEAVING
WIRE LOOP TOOL
ROMAN ARCHITECTURE VAULTS
GRID

"Thoughts for the Semester!" - Mrs. Kea

It might sound a little old school, but the benefits of putting pen to paper are timeless. Whether virtually or by hand, journaling can help you:

-  Heal from the past
-  Increase your emotional intelligence
-  Achieve your goals
-  Improve your memory
-  Improve your vocabulary
-  Strengthen self-discipline and routine
-  Increase your levels of creativity
-  Improve self-confidence

Congratulations! Here is some **EXTRA CREDIT** have a parent/guardian to send an email with the following information in it: Student first and last name, Art Class Block # and Parent or Guardian first and last name. Send the email in by the 10th day of school!

Please sign and date below that you have read and agree to the terms of the syllabus.

Parent Signature: _____ Date: _____

Parent Printed Name: _____

Student Printed Name: _____

Student Signature: _____

Parent and/or Guardian Contact Information: Which method do you prefer to be contacted by?

Email: _____

Phone Number: _____

Please sign up for the following to stay in communication for the semester. Ask your student for assistance or email me too for any questions.

Join Remind for Updates: _____

Join Google Classroom for Assignments: _____