



# VISUAL ARTS (Intermediate)

Teacher: Mrs. Kea, [skea@haywood.k12.nc.us](mailto:skea@haywood.k12.nc.us)



tuscola\_artroom

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**Course Goals:** Analyze Principles of Design and Composition

**Course Description:** The course is designed for students interested in developing **ART TECHNIQUES** and possible pursuit of an art-based career and. The course included the units: design, drawing, painting, printmaking, sculpture and art history. The course consists of 75% studio work & 25% (art history, art criticism and art aesthetics). History curriculum will cover Expressionism-1850's to 20<sup>th</sup> Century Architecture-1950's.

**Course Materials:** *Required Fee: \$10.00 Course Fee, a 3 ring binder(at least 1/2 inch) and a set of dividers.* Students are encouraged to bring their own art supplies. There is a textbook for this course; however, it stays in the classroom. There will also be readings from articles and handouts used to further student understanding. **Students must bring their own drawing pencils, eraser, pencil sharpener and blending stump to class. Other personal supplies that are NOT required but suggested since there are class sets in classroom: colored pencils, pens, markers, scissors & glue stick.**

**Course Objectives:**

- Students will use the vocabulary of visual art- elements & principles of art & design.
- Students will be able to execute successful works of art in each media.
- Students will learn how to participate in art critiques and be able to discuss their opinions.
- Students will **attend the THS Art Show on \_\_\_\_\_**. Students will be required to be available by their artwork to talk with guests for 1 hour. Students will receive a Test Grade for attending. Students that do not attend will receive a grade of 49%.
- Students will share their artwork with the community and/or the **H.C.A. Council**.
- Students will fill out rubrics on completed art to be graded and can resubmit for grade changes.

**Expected Behavior/Outcomes:**

- Come to class on time with necessary materials and be prepared to work the full period.
- Use your cubby to store and protect your artwork.
- Actively participate in both studio time and during class critiques.
- \_\_\_\_\_ Be responsible for supplies & studio space/cubby. Clean up at least 5 minutes @end of class.
- \_\_\_\_\_ Once a week students will clean up space/desk/room for a Cubby Check grade.
- \_\_\_\_\_ Students will communicate with family via an email once a week for "Fun Friday."
- \_\_\_\_\_ Students will read a book of their choice or given 1 in the classroom for Fun Friday 2.0 and students will be illustrating/doodling while reading. Participation Grades will be given.
- \_\_\_\_\_ Students will be highly encouraged to create an Instagram for their artwork and keep it updated at least weekly. This is with permission of Parents/Guardians and not required.

**Grading:** *Final exam for class will count for 25 percent of course semester average. The final exam will be 2 parts: The UFO Project and the Art History of the Day Book (information will be handed out). The exam will take place the last week before testing \_\_\_\_\_.*

-Artwork, Critiques and Quizzes will count for 50 percent of grade.

-Classwork will count for 30 percent of grade.

-Homework will count for 20 percent of grade.

**Late Work Policy:** All work must be turned in on time for credit. THERE WILL BE NO LATE WORK ACCEPTED. Excused absences will not count towards the student and 2 days for each absence will be applied. Students will be given 1 "Oops I Forgot Pass" that can be used on a classroom assignment or homework assignment only and NOT a piece of Artwork or test grade.

**Consequences:** In the occasion that a student is misbehaving a student will first be given a warning (a verbal warning to remind the student of the appropriate procedure). If the misbehavior continues then a conference will be held (hold student after class to discuss behavior). The last step before an office referral will be a phone call home to parents.

**Attendance:** Attendance will be taken during each class period. Success in this class is directly related to the student's attendance and participation in the course. Students are encouraged to the bathroom at the beginning of class and should only leave for an emergency or office/counselor appointment. When a student misses 7,8,9 those days will need to be made up following the school attendance makeup policy.

**Seating Chart:** All students are expected to come to class on time and to sit in their assigned seat.

**Technology:** Haywood County Board of Education understand that cell phones and other wireless communication devices are important tools for staying in touch with parents and guardians (Policy #4318). Students are allowed to have these devices on campus; however, **per North Carolina House Bill 959**, all cell phones must be **turned off and put away during classroom instruction**. **Cell phone use is only allowed during non-instructional times**, such as before school, during lunch, and between classes. Failure to follow this policy may result in disciplinary action.

## **A2 ART HISTORY Textbook Chapters 2, 14-16**

DIEGO RIVERA  
FRANK STELLA  
GEORGES BRAQUE  
PIET MONDRIAN  
CONSTANTIN BRANCUSI

GEORGE BELLOWES  
GEORGIA O'KEEFFE  
THOMAS HART BENTON  
JACOB LAWRENCE  
LUDWIG MIES VAN DER ROHE

FRANK LLOYD WRIGHT  
MICHAEL GRAVES  
SALVADOR DALI  
JAMES VAN DER ZEE

## **ART PROJECTS**

UFO Project (Semester Long Project and part of the Final Exam)  
7 Pieces of Art Elements and Principles  
Cubism Techniques  
UR ColorWheel

Watercolor Dictionary Page  
Pen and Ink  
Canvas Acrylic Painting  
Coil Heads

A-Hod Book  
Under Your Skin Portrait  
2 Point Perspective  
Silkscreen on Fabric

## **ART VOCABULARY WORDS**









PRINCIPLES OF DESIGN  
2 POINT PERSPECTIVE  
LINEAR PERSPECTIVE  
HATCHING  
CROSS HATCHING  
STIPPLING  
BLENDING  
REPETITION  
IMPRESSIONISM  
PLEIN AIR  
H2O COLOR PAINTING TECHNIQUES  
MONOCHROMATIC  
COMPLIMENTARY  
COMPOSITION  
SERIGRAPHY  
STENCIL  
STILL LIFE  
TECHNIQUE  
TINT  
TONE

SILKSCREEN  
REGISTRATION  
COILING  
SCULPTURE  
GLAZE  
EDITION  
REGISTRATION  
DABBING  
DETAILING  
CROSS HATCH  
DRY BRUSH  
EMPHASIS  
ILLUSTRATE  
SERIES  
ANALOGOUS COLORS  
ASYMMETRICAL  
COMPOSITION  
CONTENT  
DESIGN  
EXPRESSION  
FELTING

OVERLAPPING PLANES  
LINEAR PERSPECTIVE  
2 POINT PERSPECTIVE  
SURREALISM ART  
GRID  
PORTRAIT  
CONTOUR  
10 RULES OF COMPOSITION  
CUBISM  
CUBISM TECHNIQUES  
PRINTMAKING  
SILKSCREEN  
MOVEMENT  
PATTERN  
PHOTOGRAPHY  
PINHOLE CAMERA  
QUILTING  
REPETITION  
SHADE

## "Thoughts for the Semester!" - Mrs. Kea

It might sound a little old school, but the benefits of putting pen to paper are timeless. Whether virtually or by hand, journaling can help you:

-  Heal from the past
-  Increase your emotional intelligence
-  Achieve your goals
-  Improve your memory
-  Improve your vocabulary
-  Strengthen self-discipline and routine
-  Increase your levels of creativity
-  Improve self-confidence

Congratulations! Here is some **EXTRA CREDIT** have a parent/guardian to send an email with the following information in it: Student first and last name, Art Class Block # and Parent or Guardian first and last name. Send the email in by the 10th day of school!

**Please sign and date below that you have read and agree to the terms of the syllabus.**

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Printed Name: \_\_\_\_\_

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

**Parent and/or Guardian Contact Information:** Which method do you prefer to be contacted by?

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Please sign up for the following to stay in communication for the semester. Ask your student for assistance or email me too for any questions.**

Join Remind for Updates: \_\_\_\_\_

Join Google Classroom for Assignments: \_\_\_\_\_