



# VISUAL ARTS HONORS (Advanced)



Teacher: Mrs. Kea [skea@haywood.k12.nc.us](mailto:skea@haywood.k12.nc.us)

tuscola\_artroom

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**Course Goals:** Evaluate Skill and Technique

**Course Description:** *Prerequisite: Completion of Art 3 with grades of A/B.* The course is designed for students who are pursuing a career in art as a **CRAFT/FINE ARTIST**. The course is a mirror image of Art 3, except students are required to problem solve, produce works of art and demonstrate a greater mastery of skills. Students will be required to work towards a themed portfolio of their work and a senior exhibition. The course included the units: design, drawing, painting, printmaking, sculpture and art history. The course consists of 75% studio & 25% (art history, art criticism and art aesthetics). History curriculum will focus Contemporary-1950's to Present Works.

**Course Materials:** *Required Fee: \$10.00 Course Fee, a 3 ring binder(at least 1/2 inch) and a set of dividers.* There is a textbook for this course; however, it stays in the classroom. There will also be readings from articles and handouts to further student understanding. **Students must bring their own drawing pencils, eraser, pencil sharpener, blending stump and personal art supplies to class.** **Course Objectives: Student will:**

- use the vocabulary of visual art- elements & principles of art & design.
- be able to execute successful works of art in each media.
- learn how to participate in art critiques and be able to discuss their opinions.
- **attend the THS Art Show on \_\_\_\_\_.** Students will be required to be available by their artwork to talk with guests for 1 hour. Students will receive a Test Grade for attending. Students that do not attend will receive a grade of 49%.
- share their artwork with the community and/or the **H.C.A. Council.**
- enter art contests for WCU and Scholastic if possible.

## **Expected Behavior/Outcomes:**

- Come to class on time with necessary materials and be prepared to work the full period.
- Use your cubby to store and protect your artwork.
- Actively participate in both studio time and during class critiques.
- \_\_\_\_\_ Be responsible for supplies & studio space/cubby. Clean up at least 5 minutes @end of class.
- \_\_\_\_\_ Once a week students will clean up space/desk/room for a Cubby Check grade.
- \_\_\_\_\_ Students will communicate with family via an email once a week for "Fun Friday."
- \_\_\_\_\_ Students will read a book of their choice or given 1 in the classroom for Fun Friday 2.0 and students will be illustrating/doodling while reading. Participation Grades will be given.
- \_\_\_\_\_ Students will be highly encouraged to create an Instagram for their artwork and keep it updated at least weekly. This is with permission of Parents/Guardians and not required.

**Grading:** *Final exam for class will count for 25 percent of course semester average. The final exam will be 2 parts: The UFO Project and the Art History of the Day Book (information will be handed out). The exam will take place the last week before testing \_\_\_\_\_.*

-Artwork, Critiques and Quizzes will count for 50 percent of grade.

-Classwork will count for 30 percent of grade and Homework will count for 20 percent of grade.

**Late Work Policy:** All work must be turned in on time for credit. THERE WILL BE NO LATE WORK ACCEPTED.

Excused absences will not count towards the student and 2 days for each absence will be applied. Students will be given 1 "Oops I Forgot Pass" that can be used on a classroom assignment or homework assignment only.

**Consequences:** In the occasion that a student is misbehaving a student will first be given a warning (a verbal warning to remind the student of the appropriate procedure). If the misbehavior continues then a conference will be held (hold student after class to discuss behavior). The last step before an office referral will be a phone call home to parents.

**Attendance:** Attendance will be taken during each class period. Success in this class is directly related to the student's attendance and participation in the course. When a student misses 7,8,9 those days will need to be made up following the school attendance makeup policy.

**Seating Chart:** All students are expected to come to class on time and to sit in their assigned seat.

**Technology:** Haywood County Board of Education understand that cell phones and other wireless communication devices are important tools for staying in touch with parents and guardians (Policy #4318). Students are allowed to have these devices on campus; however, **per North Carolina House Bill 959**, all cell phones must be **turned off and put away during classroom instruction**. **Cell phone use is only allowed during non-instructional times**, such as before school, during lunch, and between classes. Failure to follow this policy may result in disciplinary action.

## **A4 ART HISTORY** Textbook Chapters 4, 17

WILLEM DE KOONING  
JACKSON POLLOCK  
LEE KRASNER  
CLAES OLDENBURG  
ROY LICHTENSTEIN

HELEN FRANKENTHALER  
JOSEPH ALBERS  
MORRIS LOUIS  
CHUCK CLOSE  
ISAMU NOGUCHI

CHRISTO AND JEANNE CLAUDE  
JUDY CHICAGO  
GEORGE SEGAL  
VICTOR VASARELY

## **ART PROJECTS**

UFO Project (Semester Long Project and part of the Final Exam)  
7 Pieces of Art Elements and Principles in Theme  
Pastel Techniques  
My Mask / My Soft Sculpture  
3 Point Perspective Bird's Eye View  
Pop Art ¾ Turned Profile

Gouache Sculpture  
Canvas Acrylic Painting  
Coil Paint Brush Handle and Palette  
Monoprint  
A-Hod Book

## **ART VOCABULARY WORDS**









PRINCIPLES OF DESIGN  
VALUE  
PERSPECTIVE  
BIRD'S EYE PERSPECTIVE  
ATMOSPHERIC PERSPECTIVE  
PROFILE  
POP ART  
CONTEMPORARY  
MIXED MEDIA  
STENCIL  
BEN-DAY PRINTING DOTS  
FIBER ARTS

AESTHETICS  
ANALYSIS  
CONCEPT  
CONTEXT  
CREATIVE THINKING  
CRITICAL THINKING  
CRITICISM  
EXPERIMENTATION  
IMAGINATION  
MONOPRINT  
ORGANIC  
PAPER-MACHE  
PAPER MAKING  
COIL

HAND-BUILT  
SCULPTURE  
MEDIUM  
GLAZE  
CLAY TOOLS  
LINEAR DESIGN  
MONOTYPE  
PRINTING PLATE  
PRINT  
PRINTING PRESS  
PERCEPTION  
PROCESS(ES)  
CLAY TOOLS  
POTTERY WHEEL

## "Thoughts for the Semester!" - Mrs. Kea

It might sound a little old school, but the benefits of putting pen to paper are timeless. Whether virtually or by hand, journaling can help you:

-  Heal from the past
-  Increase your emotional intelligence
-  Achieve your goals
-  Improve your memory
-  Improve your vocabulary
-  Strengthen self-discipline and routine
-  Increase your levels of creativity
-  Improve self-confidence

Congratulations! Here is some **EXTRA CREDIT** have a parent/guardian to send an email with the following information in it: Student first and last name, Art Class Block # and Parent or Guardian first and last name. Send the email in by the 10th day of school!

**Please sign and date below that you have read and agree to the terms of the syllabus.** Upon completion of the course with approval, Seniors will be allowed to paint a ceiling tile!

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Printed Name: \_\_\_\_\_

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

**Parent and/or Guardian Contact Information:** Which method do you prefer to be contacted by?

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Please sign up for the following to stay in communication for the semester. Ask your student for assistance or email me too for any questions.**

Join Remind for Updates: \_\_\_\_\_

Join Google Classroom for Assignments: \_\_\_\_\_