

**Tuscola High School
Honors Theater : Fall 2025**

Teacher: Rachel Yates

ryates@haywood.k12.nc.us

Grading:

Daily Participation-25% Projects/Tests/Quizzes-25%
Final Exam- 25% (our performance) Homework/ Daily Assignments-25%

Important Dates:

September 5- Concessions- Varsity Football

September 7- MJ Musical at PEACE Center 1PM \$95/ ticket

September 11- Boosters meeting in chorus room 6-7PM

September 12- Concessions- Varsity Football

October 9- Boosters meeting in chorus room 6-7PM

October 10- Concessions- Varsity Football

October 24- Concessions- Varsity Football

November 12- Full Play runthrough 6-9PM

November 13- Boosters meeting in chorus room 6-7PM

November 21- Theater Showcase! Full Play- 7PM

November 22- Theater Showcase! Full Play- 2PM

December 9- Semester Showcase 7PM

December 16- backup Semester Performance date

Materials Needed:

-Headphones (any kind any quality) -Sharpened pencil with eraser
-Notebook or binder with loose leaf paper -**\$10 County Arts Fee**
-Computer *factors into class participation

Class Expectations:

Students should utilize Google Classroom whenever possible to check back on missing work. Assignments will be posted in the Classwork section, and Remind will be the main form of communication.

1. Leave room to be surprised each day
2. Be professional and respectful
3. Accept the importance of your role in our class dynamic

Failure to engage and follow class expectations will result in the following while learning on campus:

-Students will be offered one verbal warning per day. (ex: talking over teaching, peer disrespect, unfocused on task at hand, etc)
-After the warning, same-day or repeated issues will result in a call home

-Additional repeated issues will result in office referrals
This class is heavily participation and performance based. Don't panic! We'll set goals together.

At any point Mrs. Yates may call home or make an office referral pending the behavior.

Pacing Guide:

Unit 1- Review Acting Basics
Unit 2- Character creation/ voice and diction
Unit 3- Producing the Play
Unit 4- Producing the Musical
Unit 5- Stage Design
Unit 6-Lighting and Sound
Unit 7- Costuming/ Makeup
Unit 8- Theater and Assessment
Unit 9- Theater and Other Art Forms

Class Content may include the following plays/ musicals:

Fences*	Love/ Sick	Death of a Salesman
Billy Elliot*	Metamorphosis	A Doll's House
The Importance of Being Earnest	Rosencrantz and Guildenstern are Dead	
Waiting for Godot	Time Flies	Oedipus
The Curious Incident of the Dog in the Nighttime *	MacBeth*	The Tempest
Kiss Me, Kate	Once *	Taming of the Shrew

**See final page for opt-out forms

Communication:

Our Boosters Organization will have monthly parent meetings the second Tuesday of each month at 6PM in the chorus room. This organization allows for greater opportunities for our students, and help is necessary to reach our max abilities! We will have regular fundraising opportunities to help your student raise money for opportunities such as trips, etc.

I will utilize Remind 101 for this class as a main source of communication along with email.
Please text the following to 81010: @hba2973gk3

Rachel Yates
ryates@haywood.k12.nc.us

Parent/ Guardian Contact Information: Please sign below and return with your student, and enroll in Remind and share the following information so you can be added as a guardian to your student's Google Classroom.

Guardian Name: _____

Student Name: _____

Guardian Phone: _____

Guardian Email: _____

Anything else you'd like me to know about you/ your student?

ONLY COMPLETE IF YOU WOULD LIKE TO YOUR STUDENT TO HAVE AN ALTERNATE ASSIGNMENT FOR THE FOLLOWING PLAYS WE *MAY* WATCH IN CLASS:

Student Name:

Should *Not* participate in watching the following films as part of class and should receive an alternate assignment to work on individually or given the original script to study.

The Curious Incident of the Dog in the Nighttime _____ (PG 13 language/ book, too)

Fences _____ (2016 PG-13 for language)

MacBeth _____ - Shakespeare (2010 NR- Violence/ Gore- war setting)

Billy Elliot _____ - British Musical (Rated R for language)

Once _____ - British Musical (Rated R for language)